

1970

## Set & Drift

Robert M. Laske  
*U.S. Navy*

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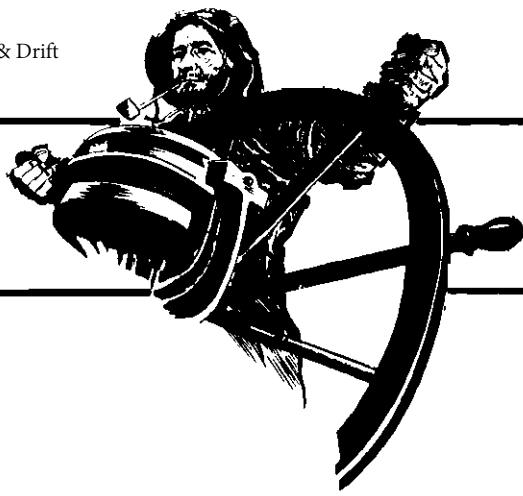
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# SET AND DRIFT



## NAVAL WAR COLLEGE FOUNDATION

On numerous occasions during the past few years, distinguished and influential friends of the War College have urged the creation of a nonprofit, charitable corporation whose purpose would be to assist the Naval War College in carrying out its mission. On the surface, such a foundation offered the prospect of an invaluable source of support for historical and archival programs, and preliminary investigation into the possibilities of establishing a Naval War College Foundation revealed that such a program was both desirable and feasible.

The Chief of Naval Personnel was informed of the proposal, its objectives and organization and supported the cooperation of the President of the Naval War College in the formation of the foundation, which has been duly incorporated as the Naval War College Foundation, Inc.—a nonbusiness corporation chartered under the general laws of the State of Rhode Island for charitable and educational purposes. Authority for the management of the foundation resides in a Board of Trustees made up of prominent civilians who have no official affiliation with the War College. This Board of Trustees may include as many as two officers from the War College staff. The foundation has an unlimited membership, which is open to individuals interested in the objectives of the foundation, subject to election to membership by the Board of Trustees.

The first corporate meeting of the foundation was held on 15 January 1970 at which bylaws were adopted and trustees and officers elected. Serving as officers and members of the initial Board of Trustees will be John Nicholas Brown of Providence, R.I., President; Rear Adm. Richard W. Bates, USN (Ret.), Vice President; Comdr. Peter B. Walker, JAGC, USN, Naval War College, Secretary-Treasurer; Charles Francis Adams of Dover, Mass.; Rear Adm. John J. Bergen, USNR (Ret.) of New York City; Vice Adm. Richard G. Colbert, USN, President, Naval War College; Robert Leeson of East Greenwich, R.I.; Comdr. Marsden J. Perry, USNR (Ret.) of New York City; and Richard B. Sheffield, Esquire, of Middletown, R.I.

Although not limited in the kind of gifts which it may accept for the ultimate benefit of the Naval War College, the foundation will be chiefly concerned with the acquisition of primary research materials, including manuscripts, rare and unusual imprints, maps and charts, and other items relating to the historical development of naval and national maritime strategy. Of particular interest in this connection will be the papers and related archival materials of significant figures—military and civilian alike, with past connection with the Naval War College—which trace its development as the senior educational

institution of the U.S. Navy and as the oldest established naval war college in the world. Parenthetically, it should be noted that this foundation does not seek to compete with other similar endeavors, but will instead complement their activities, especially in the areas outlined above. Besides the acceptance of primary materials, the corporation will serve as a conduit for the receipt of other significant resources and funds for their purchase.

For donors, the foundation will be able to accept gifts immediately and take care of the administrative details

involved in transferring custody to the Naval War College, since such gifts must be accepted by the Secretary of the Navy for ultimate transfer to the Naval War College.

The creation of an institution of the nature of the Naval War College Foundation is overdue; similar organizations have long existed for the benefit of other military service schools. With the astute and forward-looking management of its distinguished trustees, the Naval War College Foundation, Inc., will be a source of strength and inspiration to the Naval War College.



### NAVY ART COLLECTION

In the "Navy Art Collection" the U.S. Navy has recorded in fine art its military actions, explorations, launchings, and just plain sailing. It begins with the convoy actions just prior to World War II and continues to the present. Thus for 30 years dedicated artists have been with Naval and Marine units at sea and ashore. Approximately 150 new paintings are added to the collection each year. The Combat Artists of World War II have been replaced by civilian artists who witness today's Navy and Marine Corps in action, record their impressions, and donate their paintings to the Department of the Navy. The voluntary services of most of the artists are arranged through the Navy Art Cooperation and Liaison Committee which operates in close cooperation with the Salmagundi Club of New York City and the Municipal Art Department of the City of Los Angeles. The color prints of paintings in the collection are reproduced for sale to the general public. They are high quality prints which, when properly framed, are worthy substitutes for the original paintings. For more information concerning the art collection and the color reproduction program write to the Office of Information (01-310), Navy Department, Washington, D.C. 20350.